

"Movie Quiz" Contest Entries Way Below Original Estimate. No More Than 2,000,000 Entries
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CANADIAN MOVING PICTURE DIGEST

RAY LEWIS
Editor and Publisher

10 Cents Per Copy

Vol. 30, No. 38

TORONTO 2, CANADA

January 7th, 1939

SORRY!
WE CAN'T DO
ANYTHING
FOR YOU

(See Ray Presents)

13. N 12v
PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED



YOU'RE IN POSITION

*to start a
happy and prosperous
New Year!*

**"Hello 1939!
Here comes M-G-M"**

New Year's Sensation
"SWEETHEARTS"

JEANETTE MacDonald, NELSON EDGE
Frank Morgan, Ray Bolger, Florence Rice
Mischa Auer, Herman Bing,
Reginald Gardiner

January 6th

"STAND UP AND FIGHT"

WALLACE BEERY, ROBERT TAYLOR
Florence Rice, Helen Broderick,
Charles Bickford

January 13th

BURN 'EM UP O'CONNOR

DENNIS O'KEEFE, CECILIA PARKER
Nat Pendleton, Harry Carey

January 20th

"IDIOT'S DELIGHT"

NORMA SHEARER, CLARK GABLE
Edward Arnold, Charles Coburn,
Joseph Schildkraut

January 27th

"FOUR GIRLS IN WHITE"

ALAN MARSHAL, FLORENCE RICE
Ann Rutherford, Buddy Ebsen, Una Mercurio

February 3rd

"HONOLULU"

ELEANOR POWELL, ROBERT YOUNG
GRACIE ALLEN, GEORGE BURNS

February 10th

"HUCKLEBERRY FINN"

MICKEY ROONEY, Walter Connolly
Rex Ingram, Lynne Carver, Jo Ann Sayers

February 17th

"FAST AND LOOSE"

ROBERT MONTGOMERY, ROSALIND
RUSSELL, Reginald Owen, Jo Ann Sayers

February 24th

"I TAKE THIS WOMAN"

SPENCER TRACY, HEDY LAMARR
Ina Claire, Walter Pidgeon

March 3rd

"ICE FOLLIES OF 1939"

JOAN CRAWFORD, JAMES STEWART
LEW AYRES, Lionel Stander

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MORE ABOUT SWEET SIXTEEN



IN certain of the halls where the 16mm. is being shown wires are run around the halls and used around the patrons in these halls, we are told.

Stoves are used in these halls without the Fire Marshall insisting on any protection against fire from these stoves. Chairs are not fastened to the floor. Incidentally, we are surprised that The Performing Right Society has overlooked the collection of fees from the 16mm. which uses the same kind of music as the standard film.

These are but a few of the glaring inconsistencies existing in relationship to the 16mm., and which are within the jurisdiction of government agencies to investigate and correct.

There are so many rumours floating around which involve the resignation of certain officers, that should these rumours be made the subject of an Investigation, it is going to be too bad for a number of people.

What are the producer-distributors who control the production and distribution of film doing to correct an unhealthy condition? Do they wish to see this Film Industry in Canada monopolized by one man and company? We cannot believe that they are blind to what is going on, that they are indifferent to the extermination of Independent exhibitors; and to the absorption of various trademarks under one control.

What do you think the Government is doing? If the Government is interested in following the U.S. lead, it will do what the U.S. is doing in relationship to the Film Industry of the United States. If it is interested in not having the Film

Industry, and the use of its Screen Power dominated by one man, or company, it will encourage and prepare the way for the entry of a British Chain of theatres in Canada, and the U.S. can thank itself for another film battle.

BUSTING THE TRUSTING

THE voting trust agreement as between Adolph Zukor, I. W. Killam and N. L. Nathanson finishes its tenth year of control of the voting power of Famous Players Canadian this coming March. There will be a battle for Power from now on, but is this in the Interests of the shareholders of the Famous Players Canadian; and incidentally, where do the shares go, the 189,000, which were locked up with the voting rights?

Adolph Zukor is in England, far enough away not to be in the picture here, at best he and Mr. Nathanson are but friendly enemies, for Adolph Zukor forever cries that Mr. Nathanson double-crossed him, and like the elephant he cannot forget.

While the Big Men play their game of control, what about the Minority shareholders, where do they come in? Mr. Nathanson said that they got a "dirty deal", but that didn't prevent him from coming back to the company, taking a bonus of fifty thousand shares for his good services to the company, plus a five percent profit-sharing interest, plus thirty-five thousand dollars a year. What did he do to correct what was done to the minority shareholders? Nothing. What has he done for Famous Players Canadian? Helped, as far as we can see, to give them a blacker eye than they have ever had in their history, for his control has, through

(Continued on Page 5)

RAW



RAY LEWIS

PRESENTS

THERE are two exhibitors at Toronto, who are in our language considered, "smart boys". Being smart in the film business in Canada causes you a lot of trouble unless you are a stooge, which makes you no good to your own particular company; or a stool pigeon, which means you work for the Big Guy, drawing your salary from one of his affiliated companies, by pretending that you are something which you are not. This kind of a Dove may even be masked as an Independent.

Years ago, when we formed the Motion Picture Theatre Owners of Ontario, we had as President an exhibitor by the name of Mr. Sparrow. He was some "bird"! It took a deputation of us, which included the late John Brady, and none other than Sammy Bloom to get rid of him, for we found out that for the sake of a few hundred dollars, and the lease of his theatre at Montreal, he had double-crossed the MPTO members.

We, also, found that our Secretary, at Montreal, had fallen from the skies, as it were. He was another "bird", imported from the United States and for whom a theatre had been secured so that he could be eligible to become a member of the MPTO, through which membership he managed to get himself elected to the office of Secretary of the Dominion-wide organization as had been planned.

We kicked him out, also. For sooner or later, following the old idea that "murder will out", the doublecrossers come back to the scene of their crimes and leave a clue!

BUT, to return to the subject of the two smart boys at Toronto. These are Messrs. Goldhar and Solway. They have three theatres, which means in Canada, that you have two too many for the Big Guy and immediately the screws are applied to keep you down.

This means that you get the "Sorry, I can't do anything for you", from the major companies whose pictures you are desirous of buying.

We have on several occasions brought the Canadian situation to the attention of the producer-distributors in the United States. We have advised them that they are permitting a situation to further develop here which is so intolerable, that something must happen despite all the soft-soaping used where it can do the

most good to prevent that something from happening.

If the producer-distributors would only take Canada seriously, and not wait for that day when the same kind of pressure must be applied as is being applied in South Africa, the latter Dominion which was, also, under one man's control, the open door policy of film trade here would not find itself in the position of being "jammed".

NO Government, loaded down with its problem of unemployed, of keeping people in business, and intent on brushing away the rubbish from the administration of the Company's Act, and other Acts as these relate themselves to Business Operations is going to remain unaware, or inactive in the face of what is going on in the Film Industry in Canada.

A leading newspaper recently said, editorially that "the Jews control the Film Industry here". The use of the plural term is an unfortunate statement, because every one in our Film Industry in Canada knows who is the Big Guy and that he is the only one in Canada who seeks to control the Film Industry, so why blame an innocent number of people, the latter who always become the scapegoat for an existing evil, or for the evils of one of their kind?

The Avenue Theatre is on Eglinton Ave. It is the newest theatre which has been built in this new territory, and is across the street from the Eglinton Theatre, the latter which is a Famous Players house. But the Famous Players house is only a block away from a site which the Brady Brothers had for a theatre on Eglinton Avenue and which was never built, because Famous heard about the site, took a look at the territory, saw that it was good and built quickly.

The Brady site has now become ancient history and is only mentioned as evidence in proving that it is necessary to move fast in this country when you have an idea, or a site, because, if there is one thing that Big Companies lack, it is vision, being always self-satisfied with their own Greed and Importance; and if you are smart enough to find a good location, God Help You if you linger over the idea. It is the idea which is worth its weight in gold, and stealing your idea, or site — well that is considered good business, according to the Big Guy's code of conduct.

**Rumour Hints Arthur A. Lee Former Chief of G-B of America, May Head
Another 16mm. Canadian Company**

Ray Presents

THE Avenue Theatre is a fine theatre, as good as our best suburban, or neighborhood houses. Not as pretentious as the Eglinton, but it has all the comfort and service which patrons of picture theatres require, all I said, but Good Pictures; and since picture patrons insist that they shall be entertained for their money, it is too bad that film customers who have the reputation of Messrs. Goldhar and Solway should be given the run-around continually when they seek to do business with our major companies at Toronto.

For January, all that these exhibitors have booked for the Avenue, which is essentially a family theatre, is "Damaged Goods". This picture is released by Grand National, and if you have heard the Grand National story which I have, it tells you that the Big Guy has purchased the controlling interest in this company.

"Damaged Goods" deals with the dainty subject of venereal disease. It just played the Royal Alexandra, Toronto, and comes fresh with its festering wounds to a family theatre, where, despite its sponsorship by certain public institutions, it has no business to be shown.

Family theatres are not the theatres at which to show pictures such as "Damaged Goods". If this picture had been thought suitable for a family theatre it would have played the Eglinton, or some of the other suburban, or neighborhood houses owned and operated by Famous Players. The Avenue gets it because those interested in ruining the patronage of the Avenue know that the showing of this picture at that house will hurt the Avenue, more than even the "duds" years and years old which the Avenue has been forced to play, and at big prices, in order to have any pictures which it can show.

YOU might be interested to know that Messrs. Goldhar and Solway tried to book, "I Met Him In Paris". It is a Paramount picture and it is about two and a half years old. They thought the booking had been arranged, because it never occurred to them that they could not make a "spot booking" of a picture two and a half years old, but they did not count on the "screw" policy prevailing. So after the picture was booked, Messrs. Goldhar and Solway tried to get it, but were told that they could not get a "spot" booking from Paramount because THEY HAD NO CONTRACT with Paramount for other pictures.

In an interview with Jack Hunter, whom these exhibitors talk about as a "good fellow", they were asked if they had signed the questionnaire as sent out by the Film Board and having satisfied Mr. Hunter that they had duly signed this document as required, they were told that they would have to buy a bunch of pictures on contract to get a "spot booking". Again these exhibitors agreed, but they did not get the contract, nor the "bunch" of pictures, nor the picture which was two and a half years old; and they

do not blame Jack Hunter for this, neither do I, but I blame the "screw" policy which is determined to squeeze every bit of independent effort in the Film Industry out of this country.

A sequel to this story is that a mysterious agent called on Messrs. Goldhar and Solway and offered to purchase the Avenue Theatre. At a profit to these exhibitors? Don't be foolish, at a profit to the grabbers solely. The owners of the Avenue were told that they must lose all of their present investment amounting to many thousands of dollars; and that the new owner would then take over the operation of the theatre. When Messrs. Goldhar and Solway protested at the offer and the loss of their investment, they were told, "You had the use of your investment up to now, what are you kicking about?"

NICE PEOPLE, and this is only the beginning of this tale, there is more to come, watch your Digest weekly, it is watching the safety of your Independence which is right in line with the Big Fight by Democracies for Democracy.

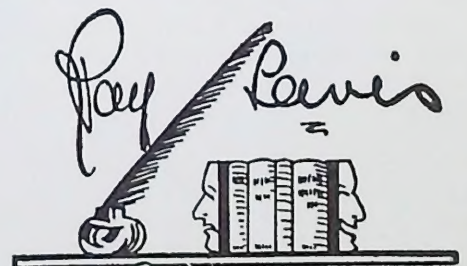


Editorial

(Continued from Page 3)

personal interest and his power as Famous Players Canadian President, reached into every branch of our Film Industry here; and Independent exhibitors have more cause to cry out for help than they have ever had since we have had a Film Industry in Canada.

What are the Powers in the U.S. doing? They must feel that this Industry here is pretty dusty, and that if they do not make a move to clean up conditions, the public will do the cleaning up for them and that will not be a pleasant Spring Renovation.



Metro, Paramount, 20th Century-Fox and Warners Close Italian Offices Destroying Prints on Hand to Avoid Confiscation. Hint II Duce May Meet Terms of RKO, Universal, U.A. and Columbia

Digest Reviews and Previews

★★★ Excellent ★★ Very Good ★ Good • Fair or Poor

★ ★ ★

"OUT WEST WITH THE HARDYS"

METRO-GOLDWYN-MAYER

METRO have made "Judge Hardy's Family" just about the most popular family in America, and don't let them tell you that it is all because of Mickey Rooney. We have interviewed quite a few people, including a number of theatre managers, and the consensus of opinion is that it is the family as a group, that accounts for the popularity of the subjects. Lewis Stone, Fay Holden, Cecilia Parker, all come in for their share of attention, although Mickey Rooney contributes the most laughs. The friendly philosophy of the "Judge", finds particular favor with the older folks.

"Out West with the Hardys" is the fifth in the series, and follows "Love Finds Andy Hardy", which your reviewer listed among his "ten best" for 1938. The new picture is not such a laugh-fest as "Love Finds Andy Hardy", but it does contain considerable more drama and human interest, and this time 'Marian's' affairs of the heart share the spotlight with 'Andy's' troubles.

In order to help an old friend, Judge Hardy packs his family off to the wild and wooly West, to "rough it", as they suppose. The ranch of friend Ralph Morgan, however, is a fully modernized hacienda, with all the comforts of home. Morgan's trouble is that Thurston Hall, the neighbor from whom he leases watering rights, wants his ranch, and refuses to renew the lease save at an exorbitant rate. The Judge takes over the case, but not until the end of the picture, when the family have returned home, does he discover the solution to the problem. Andy's trouble is, first of all his girl, Polly (Ann Rutherford), who "jilts" him, because he has become so insufferably conceited, and then "Jake" Holt (Virginia Weidler), daughter of ranch foreman Ray Holt (Gordon Jones). "Jake" is a real Westerner, and shows Andy up when the latter tries to put on airs. She beats him at riding, at shooting, in fact at everything, and finally, in desperation he makes another attempt to ride her horse, but instead causes the horse to fall and break his leg. Contrite, he goes into debt for weeks to his dad, in order to secure the services



"JAY L"

of a famous veterinarian, who sets the horse's leg. Returning home, he makes up with Polly. Marian's difficulties start when she breaks off with her boy friend Dennis (Don Castle). At the ranch she imagines herself madly in love with Ray Holt (Gordon Jones), "Jake's" widower father, and asks her father's permission to marry him. The Judge suggests that she try doing the work she would have to do as Ray's wife, including giving Ray his meals (breakfast at 5.30), cleaning his bunk-house, and taking care of "Jake". About a week of it is all Marian can stand, and she goes back to Dennis, eating humble pie.

It seems superfluous to say that the whole cast perform in their usual splendid fashion, for it would be a major disaster if the Hardy Family didn't turn in first rate performances. Lewis Stone, Fay Holden, Cecilia Parker, Mickey Rooney, Sara Haden as the Hardys are as good as always, and the assistance of Ann Rutherford, Virginia Weidler, Gordon Jones, Ralph Morgan, Nan Bryant, and Don Castle is most welcome. Little Virginia Weidler is particularly good, and may be seen in future films of the series.

George B. Seitz' direction is better than ever, and the screenplay by Kay Van Ripper, Agnes Christine Johnston and William Ludwig is an important contributory factor to the excellence of the film.

Thanks to its Western atmosphere and setting, "Out West with the Hardys" lends itself even more easily to exploitation than the previous Hardy pictures, and as such should prove an exhibitor's dream. Box-office success is assured.

Running time—84 minutes.

Resume of Pictures Reviewed During December

★ ★ ★

"DRUMS" — London Films—U.A. Starring Sabu and Raymond Massey. Directed by Zoltan Korda.

"A thrilling story of life and strife on the northwest frontier of India . . . if you like realistic action, with little romance but lots of political intrigue, treachery, etc., then you'll enjoy Alexander Korda's 'Drums'."

"THE GREAT WALTZ"—Metro-Goldwyn-Mayer.

Starring Luise Rainer and Fernand Gravet, with Miliza Korjus. Directed by Julien Duvivier.

"The greatest musical thrill you have received from the movies since Al Jolson made screen history in the first talkie . . . filled to the brim with genuine entertainment values."

"DAWN PATROL" — Warner Brothers.

Starring Errol Flynn, with Basil Rathbone and David Niven. Directed by Edmund Goulding.

"A lusty drama of the Great War . . . certain to rank high on the list of box-office champions for the current season . . . a man's picture that few women will care to miss."

"YOUNG DR. KILDARE"—Metro-Goldwyn-Mayer.

Starring Lionel Barrymore and Lew Ayres. Directed by Harold S. Bucquet.

"A well acted, well directed piece of cinematography, with an interesting plot . . . an excellent family picture."

"LISTEN DARLING" — Metro-Goldwyn-Mayer.

Starring Freddie Bartholomew and Judy Garland. Directed by Edwin L. Marin.

"A family trade picture . . . the theme is quite serious, but its manner of fulfillment is handled on the light-comedy side, with occasional bits of semi-slapstick injected."

"JUST AROUND THE CORNER" — 20th Century-Fox.

Starring Shirley Temple. Directed by Irving Cummings.

"A typical Temple film, with Shirley at her best, and with a superlative supporting cast that gives her all the assistance she needs."

"Topper Takes A Trip" Hits Close to \$110,000, Radio City Music Hall. Goes 2nd Week

Digest Reviews and Previews

"THE COWBOY AND THE LADY" — Goldwyn-U.A.

Starring Gary Cooper and Merle Oberon. Directed by H. C. Potter.

"Another comedy-romance dressed up in the usual lavish Samuel Goldwyn manner . . . nothing basically new about the story, but the treatment is new, and the dialogue is clever, all of which adds up to an eminently satisfying screenplay."

★ ★

"ANNABEL TAKES A TOUR" — RKO Radio.

Starring Jack Oakie and Lucille Ball. Directed by Lew Landers.

"Continuing the adventures of screen star Lucille Ball, and her demon press agent, Jack Oakie, with new angles introduced for the hilarity of the audience . . . couple it with a drama or an action picture, and you'll find it pleases 100%."

"GOING PLACES" — Warner Brothers.

Starring Dick Powell and Anita Louise. Directed by Ray Enright.

"A first rate comedy-romance, with Dick Powell and Anita Louise making a good team, and Louis Armstrong scoring a hit."

★ +

"NANCY DREW, DETECTIVE" — Warner Brothers.

Starring Bonita Granville and John Littel. Directed by William Clemens.

"Bonita Granville, in her first starring effort, comes through the ordeal with flying colors . . . perfect fare for any double-bill program."

★

"KING OF THE UNDERWORLD" — Warner Brothers.

Starring Kay Francis and Humphrey Bogart. Directed by Lewis Seiler.

"This film is destined for double-bill bookings; it is a typical gangster story, with few new angles, but is well acted and directed."

PERSONAL MUSINGS

THERE was comparative peace and quiet around the Toronto exchanges this week, with exchange employees going quietly about their work, and only taking time off for an aspirin, a bromo, or an alka-seltzer, to relieve those after-Holiday headaches. Many exhibitors who had planned to motor into town this week, found the roads to the Queen City so covered with snow and ice, that the majority postponed their trips until better highway conditions might be available. Those whom we did see along Film Row this week included Bill Stewart, Rex, London, "whom nothing can dismay"; Dick Garrett, Imperial, Barrie, and J. W. Borneman, Muskoka, Gravenhurst. The last two report skiing conditions exceptionally good in their respective towns, and many Torontonians took advantage of the New Year's holiday week-end, to indulge in some good old-fashioned winter sports, both at Barrie and Gravenhurst.

Miss Madge McCarthy, cashier at the Capitol Theatre, Vancouver, B.C., is well on her way to becoming a motion picture heroine, and we don't mean a celluloid heroine, either. Miss McCarthy was busy selling tickets at the Granville Street wicket the other night, when a man walked up to the wicket, and opening his overcoat enough to reveal the barrel of a nickel-plated revolver, he ordered the young lady to hand over all the bills. Now if Madge had been one of those beautiful-but-dumb blondes that the movies usually represent theatre cashiers to be, she would either have screamed, and probably had her head shot off for her trouble, or she would have meekly handed over the filthy lucre, which after all wasn't worth being killed for. But instead of doing either of these two things, Madge just PLAYED dumb, gave the would-be robber a blank stare, but at the same time pressing her foot on the button of the hold-up alarm system on the floor of the

cage. Again Herr Burglar demanded the "gelt", and again Madge gave him the blank stare — and how those cashiers can give you a blank stare when they really try hard. The would-be thief moved off, muttering, no doubt, under his breath, "Chee, de movies was right at dat, dose dames are really dumb". P.S.—He escaped.

To celebrate the opening of the New Grand Theatre, Galt, Ont., the Galt Daily Reporter recently published an eight page supplement, known as the Grand Theatre Supplement, and containing felicitations from the various companies who were associated with the construction of the Grand, and those companies who will be associated with its maintenance. Included was a message from Mayor R. K. Serviss of Galt, which read as follows: "The Corporation of the City of Galt welcomes the new Grand Theatre. With two fine modern theatres, the Capitol and the Grand, Galt is now probably the most completely equipped city of its size in Canada in the matter of modern up-to-date showplaces. The coming of the Grand means that the biggest picture hits will reach Galt just twice as quickly as at present, owing to the fact that there will be six changes of picture programs weekly in the city."

W. C. Tayer, of Toronto, is the new manager of the Capitol Theatre, Belleville, succeeding Mr. S. L. Balin.

Last week we reported that Bill Taylor, formerly assistant manager of the Centre Theatre, London, had been appointed manager of the Manor Theatre, Toronto. We forgot to mention that Bill's place at the Centre has been taken by Mr. Garnet Heatherly, a local London boy.

"Say L."



Scenes from the Warner Brothers' production, "Heart of the North", dealing with the Royal Canadian Mounted Police, and starring Dick Foran. The film had its world premiere at the Orpheum Theatre, Vancouver, B.C.

Fairweather in the Maritimes

By ALICE T. FAIRWEATHER

AN order in Council was recently passed on the recommendation of the Provincial Secretary Treasurer for the Province of New Brunswick, changing the taxes on admission prices in that Province. The Theatres Act of 1931 was amended in 1932, and this Order in Council makes a further change.

There is a tax of two cents on a ticket up to twenty-five cents. Over twenty-five and up to and including thirty cents, the tax is three cents instead of four cents. Before it was four cents from twenty-five cents up to thirty-five cents.

Over thirty cents and up to forty cents, the admission tax is four cents. Over forty and not more than forty-five, the tax is five cents. Over forty-five and not more than fifty cents the tax is six cents. Over fifty cents and not more than sixty cents, the tax is seven cents. More than sixty cents and not more than seventy cents, the tax is eight cents. More than seventy cents and not more than eighty cents, the tax is nine cents. More than eighty cents and not more than ninety cents, the tax is ten cents. More than ninety cents and not more than a dollar, the tax is eleven cents. More than one dollar admission price the tax is eleven percent of such admission fees.

The two cent tax on tickets up to twenty-five cents from now on will not be charged against children twelve years or under on Saturday afternoons, or for performances held on New Year's Day, Good Friday, Christmas Day, Dominion Day, Victoria Day, Labour Day, Remembrance Day, and the day appointed for the celebration of the birthday of the reigning Sovereign.

These taxes shall not apply to a person attending a place of amusement or participating in any amusement conducted by any bazaar, picnic or social held solely for any charitable or religious object.

SAINT JOHN, N.B.

THE Paramount and Regal Film Exchanges in Saint John have been very extensively improved with new paint, and several additional changes. The office of Manager "Abe" Smith, of Regal, has been separated from the main office, and Eric Golding now occupies an office by himself as booker. Extra strong lights have been installed and the general effect is of lightness and brightness. Paramount offices are similarly improved, being re-decorated throughout.

PLAINTIFFS AWARDED \$532,152 IN "LETTY LYNTON" PLAGIARISM SUIT AGAINST M-G-M

Federal Judge Vincent L. Leibel confirmed an award reduced to \$532,152 against Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer Distributing Corp., Loew's, Inc., and Culver Export Corp., in favor of Margaret Ayer Barnes and Edward Sheldon for infringement of their play, "Dishonored Lady", in the motion picture, "Letty Lynton".

In his 35-page opinion on the case, Judge Leibel praised the report of Special Master Gordon Auchincloss, at the same time allowing him \$15,305 for his services. However, His Honor bitterly criticized Section 25 of the Copyright Act, whereby the entire net profits must be handed over by the defendants. Judge Leibel contended that the drawing power of the stars, Joan Crawford and Robert Montgomery, and the skill of the directors and technicians should be considered as accountable for a goodly portion of the profits. He said, "In my opinion it is punitive and unjust to award all the net profits of the motion picture, 'Letty Lynton', to the complainants in this case. Yet, under the wording of the Copyright Act (Section 25) as interpreted by the decision of the Appellate Court, I can do nothing else". It was his opinion, the Judge stated, that twenty-five per cent of the net profits would be the proper award.

The contention of Culver Export Co. that the court had no jurisdiction over the foreign profits of the picture, was overruled. Suit was filed in 1932.

SAINT JOHN, N.B.

USHERING the New Year in "motion pictorially speaking" the Capitol Theatre, Saint John, had a midnight show beginning at five minutes after twelve, on January 2nd, 1939. "Out West With the Hardy's" was the special attraction. All sorts of novelties added to the holiday spirit of the occasion.

Midnight shows were also held at the Empire Theatre, featuring the Marx Bros. in "A Day at the Races", at the Mayfair with "You Can't Take It With You", at the Regent with "The Arkansas Traveller", and at the Community, West Saint John, featuring "Pick A Star". At several of these theatres community sing-songs were an added attraction.

WOODSTOCK, N.B.

THE Friends of the Library Society of the Fisher Memorial Library at Woodstock, N.B., sponsored a showing of "White Banners" which netted the Society fifty-five dollars. The showing was at the Capitol Theatre, Woodstock (F. G. Spencer Company Ltd.).

HALIFAX, N.S.

HALIFAX has a film society, "The Dalhousie University Film Society", which recently presented a French film starring Sacha Guitry. The showing was held in the gymnasium of the University. The Society plans to show pictures not usually brought into this territory. One hundred and seventy-five persons attended this performance.

SAINT JOHN, N.B.

A RAISE in adult admission prices has been the outstanding piece of news in Motion Picture circles recently. In a notice for the Holiday Season, the Strand Theatre (F. G. Spencer Company Limited) gave the following new scale of prices:

Including tax — Matinees: Adults, lower floor, 25 cents; balcony, 20 cents. Children, any seat, 10 cents. Evenings: Adults, lower floor, 20 cents; balcony, 25 cents. Children, with parents, any seat, 12 cents. Formerly the price for adults in the evening was 27 cents, lower floor; balcony, 20 cents, with 17 cents in the afternoon.

It was explained that it is necessary to make these changes because prices formerly prevailing were lower than any first run theatre in any city or even than the smallest town in the Maritimes, and that the cost of first run pictures has tremendously increased.

The Capitol Theatre (W. H. Golding, Manager) formerly asked 27 cents for the balcony in the evenings and 39 cents for downstairs. The new price is 30 cents for the balcony and 40 cents for downstairs.

The Mayfair Theatre (Franklin-Herschorn Theatres) was formerly 25 cents for the evening performance, including tax. They will now obtain 30 cents for evenings, while the ten cent price for children will remain at all shows.

The Empire Theatre (St. John Amusement Company) used to charge 17 cents for adults in the evening but has now raised this to 25 cents. Matinees will be 15 cents for adults.

The Regent Theatre (Franklin-Herschorn Theatres) has made no changes in its programme prices.

BRITISH EXHIBITORS NAME GEORGE FORMBY LEADING ENGLISH MONEY-MAKER, SHIRLEY TEMPLE FIRST AMONG INTERNATIONALS

George Formby, runner-up last year in the Motion Picture Herald and FAME'S poll of money making stars in British films, rose to first place in the 1938 poll, with Gracie Fields, in first place last year, dropping back to second position. Third on the list is Will Hay; fourth, Jessie Matthews; fifth, Sandy Powell; sixth, Jack Buchanan; seventh, Charles Laughton; eighth, Anna Neagle; ninth, Will Fyffe; tenth, George Arliss.

Says Motion Picture Herald of Mr. Formby, "His personality is naturally comic, nearer to the clown, and like all true clowns sympathetic and likeable . . . his films have sought to keep him simple instead of surrounding him with an aura of glamour."

In addition to their selection of money making stars in British films, the British exhibitors selected their ten international money-making champions for 1938, in the following order: first (for the third year in succession), Shirley Temple; second, Jeanette MacDonald; third, Spencer Tracy; fourth, Clark Gable; fifth, George Formby; sixth, Deanna Durbin; seventh, Ronald Colman; eighth, Robert Taylor; ninth, Gary Cooper; tenth, William Powell.

N.Y. CRITICS NAME "CITADEL" BEST FOR 1938

New York, N.Y.—Metro-Goldwyn-Mayer's British production, "The Citadel", was selected by New York's motion picture critics as the best picture of 1938, in their annual poll. James Cagney won the award for the best performance by an actor, for his work in "Angels with Dirty Faces", and Margaret Sullavan was awarded the prize for the best performance by an actress, for her role in "Three Comrades". Additional awards included one to Alfred Hitchcock, English director, for his direction of "The Lady Vanishes", and one to "Grand Illusion", as the best foreign picture of the year. "Snow White and the Seven Dwarfs", Walt Disney's feature length cartoon masterpiece, was given a special award. Being a cartoon, it was not included in the general competition.

NATHANSON OPTION EXTENDED

Famous Players Canadian Corporation, Limited, advised recently that the option held by N. L. Nathanson exercisable on December 15, 1938, in respect of 11,000 shares of its capital stock, had been extended to January 15, 1939, and that the option price had been reduced to \$13.65 per share. An additional 33,000 shares are under option to the company president at prices ranging from \$14 to \$17 per share.

COLUMBIA DECLARES DIVIDEND

The board of directors of Columbia Pictures has declared a dividend of 2½ per cent on the common stock, payable March 15, to stockholders of record March 1.

WORK BEGUN ON TWO ST. KITTS THEATRES

St. Catharines, Ont. — Work has already begun on two of the three theatre projects reported in The Digest recently for this city. Construction has commenced on the Lincoln Theatre, which is being built by local interests at an estimated cost of \$40,000. In addition, the Niagara Centre Theatre Co. have announced the general contract for construction of their 500-seat house has been awarded to the Crown Construction Co. of Toronto. The building is to be constructed of brick and steel at a cost of \$18,000.

MAYOR BACKS SUNDAY MIDNIGHT OPENING OF REGINA THEATRES, BUT COUNCIL TURNS THUMBS DOWN

Regina, Sask. — Despite efforts of theatre managers, and those of Mayor A. C. Ellison himself, the Regina City Council turned thumbs down on the proposal to open Regina theatres at 12.01 A.M., January 2nd. The mayor, in backing the theatre managers, contended that it was nobody's business but their own, if young people cared to celebrate the advent of the new year in theatres. It was his belief, Mayor Ellison stated, that the council should not interfere with the liberty of people except insofar as the conduct of an

SECOND GOLDHAR-SOLOWAY THEATRE BURGLARIZED

Toronto, Ont. — Burglars broke into the rear door of the Avenue Theatre, Eglinton Ave. and Avenue Road, Toronto, early Monday morning, and got away with \$31 from the manager's desk. The rear door was found open by P.C. Skinner of No. 12 Division and he notified "Red" Edinson, manager of the theatre. Mr. Edinson reported that nothing else was missing. This is the second theatre belonging to Messrs. Goldhar and Solway to be burglarized during the past couple of weeks. Just last week, we reported that burglars had broken into the Bloordale and escaped with a small sum of money.

ELECT GALT OFFICERS

Galt, Ont. — At the annual meeting of the shareholders of the Galt Theatre Co., Limited, owners of the Capitol Theatre here, the following directors were re-elected: R. O. McCulloch, George A. Dobbie and Allan Holmes, of Galt, and C. M. Robson, of Toronto, representing Famous Players Canadian Corp. on the board. At a subsequent meeting of directors, officers were elected as follows: Allan Holmes, President; C. M. Robson, Vice-President; J. J. Kidd, Secretary; J. H. Taylor, Treasurer. The Capitol is leased to Famous Players.

OLIVER THEATRE CHANGES HANDS

Oliver, B.C. — The Oliver Legion Theatre has been taken over by F. A. Bickley of the Bickley Electric Co. E. L. Bobier was the former licensee. According to information received, pictures will continue to run at the Legion until further notice.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Fred Astaire First RKO Radio Star to Appear In Wilcox English Production. Ginger Rogers Will Also Make English Film for Wilcox, and Anna Neagle Goes to Hollywood

(— RKO Radio \$1,000,000 Picture —)

Conklin In Winnipeg

By J. J. CONKLIN

A TORONTO millionaire's daughter, with golden hair and sparkling deep blue eyes, who gave up Christmas at home to come to Winnipeg and act for the John Holden players, because it was the nicest way to spend her holidays she could think of, arrived in Winnipeg recently. She was twenty-year-old Helen Gardiner, daughter of Percy Gardiner, Toronto broker.

She acted for some months with a stock company in New York, and while there, was offered a seven-year contract by 20th Century-Fox Films. But her father went down to New York and coaxed her to come home.

"Acting in Winnipeg for the first time is going to be wonderful," she said, smiling in a natural way that recalled another Toronto-born star, Mary Pickford.

She is a third-year student at the University of Toronto, and in her suitcase carried a mammoth book on "The Brain", which she hoped to read in between acts. As soon as the college term ended, she leaped on the train for Winnipeg.

Here she played the lead in "So This Is London", opposite John Holden. She was the English girl and he was the American boy. The play opened at midnight on Christmas Day.

MRS. HENRY MORTON, wife of the Winnipeg Independent Moving Picture magnate, was elected Chairman of the recently organized Emergency Refugee and Youth Aliyah committee, which is composed of representatives of all the Jewish women's groups in the city.

The committee aims to raise funds for Youth Aliyah, under which children up to the age of 17 can be transferred from Germany to Palestine at the cost of \$360 a child.

RED DEER, ALTA.

OFFICIAL, opening December 29 of Red Deer, Alberta's second theatre, the Capitol, was attended by G. H. MacDonald of MacDonald and Magoon, architects for the building, and Walter Wilson, manager of the Edmonton Capitol Theatre.

Of the most modern design, the building is of brick construction embodying the latest in sound and projection equipment. Theatre is owned by Morris Beattie and P. W. Johnson of Red Deer. Contractor was H. Packer of Red Deer. Building had been under construction for three months. Representatives of Calgary and Lethbridge theatres also attended the opening. The cost was \$30,000.

HARRY KOHEN, formerly of Winnipeg, will succeed Frank L. Vaughan in charge of the Calgary office of Empire-Universal Films, effective January 1, it was announced from the company's headquarters. Mr. Vaughan is being transferred to Eastern Canada.

It was also announced that Frank Fisher, formerly of Calgary, has been transferred from the Montreal to the Toronto office. Mr. Fisher has been spending the holiday season in Calgary.

EDMONTON, ALTA.

WALTER P. WILSON, manager of the Capitol Theatre, Edmonton, Alta., was elected master of Fort Edmonton conclave of the Order of Crusaders at a recent meeting.

●

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TORONTO MONTREAL

UKRAINIAN operatic film, "Cosacks in Exile", first film to be produced by the Avramenko Film Company, was given its premiere showing to a capacity audience in the Times Theatre, Winnipeg.

The picture itself was made in New York and Winnipeg. Costing \$100,000 the film took three months to make. The singing was in Ukrainian. Plot centred on the battles between the Ukraine and Russia in the 18th century.

NORTH TORONTO HOUSE PROGRESSING

Toronto, Ont. — It is expected that Jay I. English, Toronto architect, will ask for prices to be submitted about the end of this month for equipping of the proposed new theatre on the west side of Yoneg Street, north of Lawrence Avenue. The plans are rapidly nearing completion. R. R. Dennis is owner-builder of the new theatre.

LETHBRIDGE STAFFS HOLD XMAS PARTY

Lethbridge, Alta. — Staff members of the Capitol and Roxy Theatres here held their annual Christmas banquet at the Y.M.C.A. this year. The room at the "Y" was decorated in the Xmas fashion, and the ever-present Christmas tree bent with the weight of the many presents. A. W. Shackelford, manager of the Capitol, received a beautiful chime clock from the staff members, and Benson Long, manager of the Roxy and Miss Florence Crofts, treasurer of the theatres, were also recipients of gifts from the members of the staff. A private screening of "The Great Waltz" completed the evening's entertainment.

January Feature Release Dates

METRO-GOLDWYN-MAYER

"Sweethearts"Jan. 2
 "The Girl Downstairs"Jan. 9
 "Stand Up and Fight"Jan. 16
 "Burn 'Em Up O'Connor"Jan. 23
 "Idiot's Delight"Jan. 30

UNITED ARTISTS

"The Duke of West Point"Jan. 3
 "Topper Take a Trip"Jan. 12

20TH CENTURY-FOX

"While New York Sleeps"Jan. 6
 "Charlie Chan in Honolulu"Jan. 13
 "Smiling Along"Jan. 20
 "Mr. Moto's Last Warning"Jan. 20
 "Pardon Our Nerve"Jan. 24
 "Jesse James"Jan. 27

RKO RADIO

"Pacific Liner"Jan. 6
 "The Great Man Votes"Jan. 13
 "Boy Slaves"Jan. 20
 "Gunga Din" (pre-release)Jan. 27

COLUMBIA

"North of Shanghai"Jan. 5
 "The Thundering West"Jan. 12
 "Frontiers of '49"Jan. 19
 "The Lone Wolf's Daughter"Jan. 26

WARNER BROTHERS

"Devil's Island"Jan. 7
 "King of the Underworld"Jan. 14
 "Off the Record"Jan. 21
 "They Made Me a Criminal"Jan. 28

Congressman Andrew Edmiston (Dem.) of West Virginia, Introduces Anti-Block

Booking Bill Patterned on Pottersill Bill

IN the boxed article on this page, is a reprint of an editorial which appears in Harrison's Reports. This publication is published weekly at Rockefeller Center, New York City. The importance and the service of Harrison's Reports, is best explained by a presentation of its mast-head. "Harrison's Reports" — "A Motion Picture Reviewing Service Devoted Chiefly to the Interests of the Exhibitors. Its Editorial Policy; No Problem Too Big For Its Editorial Columns, if It is to Benefit the Exhibitor." In other words, Pete Harrison, editor and publisher, after a period of 20 years in Show Business, is in a position to speak authoritatively, and he writes as an INDEPENDENT! Don't miss this article, and watch for the rest of the story, re "woman-exhibitor - Nathanson battle" in succeeding issues of The Digest.

LOOKING back at the year's film rental record-breakers for 1938, "Snow White and the Seven Dwarfs" is away ahead. To date this Walt Disney RKO - distributed feature has grossed a total of approximately \$8,000,000.

MARY Lowrey Ross, film critic of the "Saturday Night, "Canadian national weekly newspaper, has the following to say about the 1938 Hollywood pictures:

"Art is fleeting, technique eternal might very well be the motto of the Motion Picture Industry. And that is one of the reasons that the yearly task of assessing the Ten Best and the Ten Worst is so hazardous. There have been any number of handsome competent silly pictures during the past year; as well as a large sprinkling of distinguished and serious films with a beautiful long rise in the first half and a plunge straight down hill in the final sequences. Graduations become more difficult every year and even the reviewers who rate their films by stars have been forced to break their stars up into fractions. It isn't possible either to fall back on the simple generalization that what is caviar to the multitude is tripe to the critical. Since it's all a matter of opinion rather than rule, here is a prejudiced list of the Ten Best of 1938:

"Snow White and the Seven Dwarfs"; "Stage Door"; "Marie An-



By MERRYL LEA

toinette"; "Yellow Jack"; "Three Comrades"; "Nothing Sacred"; "Test Pilot"; "In Old Chicago"; "South Riding"; "The Adventures of Robin Hood".

"RAY LEWIS TO DO THINGS IN CANADA"

"Ray Lewis, editor and publisher of The Canadian Moving Picture Digest, was recently in New York, on a visit. She told the writer of the fight she has been having with Nathanson, the big theatre and distribution magnate.

"Miss Lewis may appear as a 'David' as compared with Nathanson, but she has a 'sling' that may bring the Goliath down; she intends to lay her case directly before the public.

"In view of the fact that Miss Lewis is fighting a battle not for herself, but for a woman-exhibitor whom, Miss Lewis feels, Mr. Nathanson has taken unfair advantage of, there is no doubt as to what the outcome of the fight will be.

"HARRISON'S REPORTS has often advocated that the exhibitors take their public into their confidence in any dispute arising between them and a theatre-owning producer. All the chances for a victory are in their favour."

PETE HARRISON.

(Reprinted from Harrison's Reports)

The Worst Pictures are almost as difficult to assess as the Best. There have been plenty of inconsequential, bad films during the past year — but they flit across the screen as harmlessly as summer midges. The truly bad pictures must leave some impression behind it, even if it is only an impression of aching dullness, and on that score the following ten qualify beyond dispute:

"Man Proof"; "Gold Diggers in Paris"; "Mannequin"; "Kidnapped"; "Rebecca of Sunnybrook Farm"; "White Banners"; "The Toy Wife"; "Little Tough Guy"; "The Girl of the

Golden West"; "Her Jungle Love".

And so for Better, or Worse, another year passes.

"THE Australasian Exhibitor", official organ of Australian Motion Picture Exhibitors' Associations comes to hand, with the startling headline, "ENTIRE WORLD LEGISLATES!" We quote from this paper, in its expression of opinions re the exhibitor-distributor situation in Australia.

"Against Domination of Film Biz by U.S.A. Too Much 'Grab' and Not Enough Service.

"It is not by chance that nearly every civilized country in the world has imposed legislative restrictions on U.S.A. films. It is the outcome of a rapacious commercial policy to monopolize the screens of the world by devious methods, gather fabulous foreign revenue, and in return leave a surfeit of indigestible substandard product which is a sharp challenge to the national conscience, and to the freedom of internal trade. The very fact that the U.S. Government itself has taken the major film producers to task, emphasizes the case against them as being overwhelmingly bad. There may be individuals in every land who have fought against legislative reform — but Governments are unanimous.

"The latest proposal of the British Government to impose a special tax on American-owned cinemas, only serves to accentuate the significance of the need to impose a closer national control of foreign films."

AND last, but not least, Exhibitors — please remember to send your subscription along. Just \$5.00 a year to be a paid subscriber to The Digest. Ray Lewis is fighting YOUR FIGHT — please do your bit! This is 1939, the INDEPENDENT'S YEAR — support your INDEPENDENT DIGEST!

I enclose my subscription to The Canadian Moving Picture Digest.

Exhibitor
Theatre
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Shooting the Stars

METRO-GOLDWYN-MAYER have just purchased screen rights to the Dick Rodgers-Larry Hart musicale, "BABES IN ARMS", and have announced the intention of co-starring MICKEY ROONEY and JUDY GARLAND, with DOUGLAS McPHAIL and BETTY JAYNES also given important roles in the production . . . "CHASING DANGER" has been selected as the final title for "DANGEROUS CARGO", now in production at 20th CENTURY-FOX, featuring LYNN BARI, PRESTON FOSTER and WALLY VERNON . . . ALLAN LANE, who has just received a new term contract from RKO RADIO, has been cast by that studio opposite SALLY EILERS in "THEY MADE HER A SPY", which commenced production this week . . . WARNER BROS. are rushing preparations for the filming of "DRUG KING", suggested by current newspaper headlines; CLAUDE RAINS will almost certainly play the title role, and others tentatively set for the cast are Gloria Dickson, Fay Bainter, Victor Jory, Henry O'Neill, Donald Crisp and James Stephenson . . . JOHN CARADINE, known as the screen's most notorious villain, has been signed to play the first sympathetic role of his entire career in HAL ROACH'S "CAPTAIN FURY"; VIRGINIA FIELD has also been added to the cast which stars BRIAN AHERNE, VICTOR McLAGLEN and JUNE LANG; Hal Roach will himself direct the picture, which will be re-

leased by UNITED ARTISTS . . . RITA HAYWORTH and THOMAS MITCHELL this week were signed by COLUMBIA to play important roles in "PLANE NO. 4"; JEAN ARTHUR and CARY GRANT are starred, and RICHARD



Ann Sothorn, whose performance in Walter Wanger's "Trade Winds", is receiving high praise from the critics.

BARTHELMLESS is featured . . . LENI LYNN, 13-year-old singing starlet, who went to Hollywood on dimes contributed by her 10,000 Passaic, New Jersey, classmates, gets her first role in M-G-M'S "HUCKLEBERRY FINN", starring MICKEY ROONEY . . . EDWARD SMALL announced this week that he has added TOM BROWN and JACKIE COOPER to his list of contract players; Brown has been signed to a long term contract calling for two pictures a year, while Cooper has been awarded a one-picture-a-year contract . . . TIM HOLT, actor son of Jack Holt, who was recently awarded a long term contract by RKO RADIO, will be seen in the leading role in "G-DOG", story of a young FBI agent who solves a mysterious murder with the aid of his trained dog . . . JAMES BLAIN, PHILIP TRENT and GEORGE DOUGLAS have been added to the cast COLUMBIA is now assembling to support HENRY FONDA, MAUREEN O'SULLIVAN and RALPH BELLAMY in a new drama entitled, "LET US LIVE" . . . MARJORIE WEAVER, the three RITZ BROTHERS and PETER LORRE have been signed to new long-term contracts by DARRYL F. ZANUCK, 20th CENTURY-FOX production chief . . . WARNER BROS. have decided to make their screen play based on the JAMES OLIVER CURWOOD novel, "RIVER'S END", in Technicolor; GEORGE BRENT will star in the film.

Trans - Canada Holiday-Week Showings

TORONTO

AVENUE
"Barefoot Boy" (Monogram), starring Jackie Moran and Marcia Mae Jones, and "Stand-In" (Wanger-U.A.), starring Leslie Howard and Joan Blondell.

IMPERIAL
"Artists and Models Abroad" (Paramount), starring Jack Benny and Joan Bennett.

LOEW'S
"Out West With the Hardy's" (M-G-M), starring Lewis Stone, Mickey Rooney, Fay Holden, and Cecilia Parker.

SHEA'S
"Mad Miss Manton" (RKO RADIO), starring Barbara Stanwyck and Henry Fonda. Also stage show.

UPTOWN
"Kentucky" (20th Century-Fox), starring Richard Greene and Loretta Young.

MONTREAL

CAPITOL
"Artists and Models Abroad" (Paramount), starring Jack Benny and Joan Bennett.

LOEW'S
"Annabel Takes a Tour" (RKO RADIO) starring Jack Oakie and Lucille Ball. Also stage show.

ORPHEUM
2nd week. "Trade Winds" (Wanger-U.A.), starring Fredric March and Joan Bennett, and "Little Orphan Annie" (Paramount), starring Anne Gillis.

PALACE
"Sweethearts" (M-G-M), starring Jeanette MacDonald and Nelson Eddy.

PRINCESS
"The Sisters" (Warners), starring Errol Flynn and Bette Davis, and "Over the Wall" (Warners), with John Litel.

SAINT JOHN

CAPITOL
"Suez" (20th Century-Fox), starring Tyrone Power, Loretta Young and Annabella.

EMPIRE
"A Day at the Races" (M-G-M), starring the Marx Bros., and "Tip-Off Girls" (Paramount), with Mary Carlisle.

MAYFAIR
"If I Were King" (Paramount), starring Ronald Colman, and "Touchdown Army" (Paramount), with John Howard.

REGENT
"My Lucky Star" (20th Century-Fox), starring Sonja Henie and Richard Greene, and "Road Demon" (20th Century-Fox), with Henry Arthur.

STRAND
"Hold That Co-Ed" (20th Century-Fox), starring John Barrymore, George Murphy and Marjorie Weaver.

CALGARY

CAPITOL
"Sweethearts" (M-G-M), starring Jeanette MacDonald and Nelson Eddy.

ISIS
"Campus Confessions" (Paramount), with Betty Grable, and "Tom Sawyer, Detective" (Paramount), with Donald O'Connor.

PALACE
"Artists and Models Abroad" (Paramount), starring Jack Benny and Joan Bennett.

STRAND
"Safety in Numbers" (20th Century-Fox), starring the Jones Family, and "Western Jamboree" (Republic), starring Gene Autry.

VARIETY
"Bad Man of Brimstone" (M-G-M), starring Wallace Beery, and "Time Out for Murder" (20th Century-Fox), with Michael Whalen and Gloria Stuart.

WINNIPEG

CAPITOL
"The Citadel" (M-G-M), starring Robert Donat and Rosalind Russell.

GARRICK
"You Can't Take It With You" (Columbia), starring Jean Arthur, James Stewart, Lionel Barrymore and Edward Arnold.

GAIETY
"Alexander's Ragtime Band" (20th Century-Fox), starring Tyrone Power, Alice Faye and Don Ameche.

LYCEUM
"Service de Luxe" (Universal), starring Constance Bennett and Vincent Price, and "The Storm" (Universal), starring Preston Foster and Nan Grey.

RIO
"Gangster's Boy" (Monogram), starring Jackie Cooper, and "Little Orphan Annie" (Paramount), starring Anne Gillis.

VANCOUVER

BEACON
"The Little Adventuress" (Columbia), starring Edith Fellows, and "The Last Express" (Universal), starring Kent Taylor. Also stage show.

CAPITOL
"The Citadel" (M-G-M), starring Robert Donat and Rosalind Russell.

DOMINION
"Drums" (London Films), starring Sabu and Raymond Massey, and "Nancy Drew, Detective" (Warners), starring Bonita Granville.

ORPHEUM
"Artists and Models Abroad" (Paramount), starring Jack Benny and Joan Bennett, and "Ride a Crooked Mile" (Paramount), starring Akim Tamiroff.

PLAZA
2nd week. "Trade Winds" (Wanger-U.A.), starring Fredric March and Joan Bennett.